

ESMOND LEE

李春錦

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b.1985, Montreal, Quebec
lives and works in the periphery of Toronto, Ontario

EDUCATION

- 2010 Master of Architecture, Advance Standing
University of Toronto, Daniel's Faculty of Architecture, Landscape and Design
- 2007 Bachelor of Architectural Studies
Carleton University, Azrieli School of Architecture & Urbanism

RESIDENCIES

- 2019 Doris McCarthy Artist Residency, Ontario Heritage Trust, Scarborough (*forthcoming*)

SELECT JURIED GROUP EXHIBITIONS

- 2019 *Being Scene*, Toronto Media Arts Centre, Toronto
- 2018 *Scarborough Arts 33rd Annual: Equity through Emergence*, Cedar Ridge Centre, Scarborough
- 2017 *Mindset*, Artscape Youngplace, Toronto
- Interspaces*, Gallery 44 Production Gallery, Toronto
- Yonder*, University of Waterloo Art Gallery, Waterloo
- 2016 *Yonder*, Koffler Gallery, Toronto
- 2015 *Proof 22: Emerging Canadian Artists*, Gallery 44, Toronto
- 2010 *Exposed: Pervasive Influence*, Gladstone Hotel, Toronto
- Manifesto Festival: *Made You Look*, Airship37 Distillery District, Toronto

SELECT AWARDS & GRANTS

- 2019 Toronto Arts Council, Strategic Fund - Animating Toronto Streets
Ontario Arts Council, Skills and Development
- 2018 Ontario Arts Council, Visual Arts Creation Projects
- 2015-2017 Ontario Arts Council, Exhibition Assistance Grant
- 2010 Ontario Association of Architects, Concept & Artifact Award
- 2008 International Photography Awards (IPA), Honorable Mentions

SELECT ACTIVITIES

- 2019 *Finding Paradise*, Doors Open Workshop: Fool's Paradise, Scarborough (*forthcoming*)
Jury Panel, *What We Take*, John B. Aird Gallery, Toronto
- 2017 Artist Talk, *Yonder*, University of Waterloo Art Gallery, Waterloo
- 2016 Artist Talk, *Curatorial Perspectives II*, University of Toronto Scarborough
Artist Talk, *Open Show #5*, Beljar Café, Toronto

SELECT PUBLICATIONS

- 2016 Macdonald, Sadie; *Reaching For a Yonder Home*, University of Toronto's Musings
Must-Sees This Week: September 15 to 21, Canadian Art
- 2015 Cosbert, Letticia; *The Nature of Things: On Memory, Love, and Art*, Koffler Digital
Meng, Daisy Li; *Proof 22*, ARToronto.ca
这个杀手不太冷, June 11, Takungpao News
Chu, Tina; *Unsettling Heritage: Critical/Creative Conservation*,
Carleton University Heritage Conservation Symposium, Ottawa
Varghese Ricky, *The Cure by Image*, Gallery 44

PUBLIC ART

- 2019 *Below the City*, Nuit Blanche Toronto, Scarborough (*forthcoming*)

COLLECTIONS

The Centre for Addiction and Mental Health, Toronto

AFFILIATIONS

Ontario Association of Architects
Gallery 44